

BUT IF NOT - The Story of Three Heroes

ALAN CRUISE-JOHNSTON

$\text{♩} = 54$

TEN. & BASS

Measures 1-3 of the Tenor and Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The Tenor and Bass part begins with a rest in measure 1, followed by a melodic line in measure 2 and 3. The lyrics "In the ci-ty of Ba-by-lon—" are written below the Tenor line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

In the ci-ty of Ba-by-lon—

Measures 4-6 of the Tenor and Bass part. The Tenor line continues the melodic line from measure 3. The lyrics "— there were three Jews. The first one's name was Shad-rach, the sec-ond one's name was Mesh-ach, and the" are written below the Tenor line. The piano accompaniment continues with chords and a bass line.

— there were three Jews. The first one's name was Shad-rach, the sec-ond one's name was Mesh-ach, and the

Measures 7-10 of the vocal and piano parts. The Soprano, Alto, Tenor, and Bass parts enter in measure 7. The lyrics "Shad-rach Mesh-ach and A - bed - - ne-go." are written below the vocal lines. The piano accompaniment continues with chords and a bass line. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte).

SOPR. *rit.*
Shad-rach Mesh-ach and A - bed - - ne-go.

ALTO
Shad-rach Mesh-ach and A - bed - - ne-go.

TEN.
third one's name was A-bed-ne - go. Shad-rach Mesh-ach and A - bed - - ne-go.

BASS
third one's name was A-bed-ne - go. Shad-rach Mesh-ach and A - bed - - ne-go.

In free time

11

Now Ne-bu-chad-nez-zar the King set up a great gold-en im-age and

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Now Ne-bu-chad-nez-zar the King set up a great gold-en im-age and

Now Ne-bu-chad-nez-zar the King set up a great gold-en im-age and

A tempo

15

sent for his prin-ces, his gov-ern-ors and rul-ers and said: All peo-ple na-tions and

sent for his prin-ces, his gov-ern-ors and rul-ers and said: All peo-ple na-tions and

sent for his prin-ces, his gov-ern-ors and rul-ers and said: All peo-ple na-tions and

sent for his prin-ces, his gov-ern-ors and rul-ers and said: All peo-ple na-tions and

sent for his prin-ces, his gov-ern-ors and rul-ers and said: All peo-ple na-tions and

18

lang-ua-ges must bow to the im-age of gold_ when - ev-er they hear the

lang-ua-ges must bow to the im-age of gold_ when - ev-er they hear the

lang-ua-ges must bow to the im-age of gold_ when - ev-er they hear the

lang-ua-ges must bow to the im-age of gold_ when - ev-er they hear the

22

cor-net, the flute, the harp, the sack-but, the psal-te-ry, the dul-ci-mer and

cor-net, the flute, the harp, the sack-but, the psal-te-ry, the dul-ci-mer and

cor-net, the flute, the harp, the sack-but, the psal-te-ry, the dul-ci-mer and

cor-net, the flute, the harp, the sack-but, the psal-te-ry, the dul-ci-mer and

26

bag-pipe and all kinds of mu - sic all kinds of mu - sic of

bag-pipe and all kinds of mu - sic all kinds of mu - sic of

bag-pipe and all kinds of mu - sic all kinds of mu - sic of

bag-pipe and all kinds, all kinds

31

mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu - sic

mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu - sic

mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu-sic of mu - sic

of mu - sic, kinds of

35 **rit.**

mu - sic all kinds of mu - sic, all kinds of mu - sic.

mu - sic all kinds of mu - sic, all kinds of mu - sic.

mu - sic mu - sic mu - sic, kinds of mu - sic.

mu - - - sic all kinds of mu - sic.

38 **In free time**

Shad-rach, Mesh-ach and A-bed-ne-go were brought be-fore the king who said:

Shad-rach, Mesh-ach and A-bed-ne-go were brought be-fore the king who said:

fz

41 TEN.

BASS

You do not serve my gods nor wor-ship the gold-en im-age I have set up

44

If you do not wor-ship you shall be forth-with— CAST IN-TO A BURN-ING FIE-RY

48

FUR-NACE

SPOKEN: O King, live forever, we have no need to answer you in this matter.
[by three men] Our God can save us from the burning, fiery furnace.

A tempo

pp

51

fz

BUT IF NOT, O King, hear this: We will not serve your Gods,
nor worship the golden image that you have set up!

52 Unison **In free time**

Then Ne-bu-chad-nez-zar the King raged and was fu - ri - ous He

56

or-dered the fur - na - ces heat-ed sev'n times hot-ter and Shad-rach, Mesh-ach, A-bed-ne-

60

-go were bound and cast in-to a BURN-ING FIE-RY FUR-NACE BUT

63 **A tempo**

four men were seen loose and walk - ing in the midst of the fi - e-ry

fur-nace. And the fourth was like a son of the gods, then Shad-rach, Mesh-ach, A-

fur-nace. And the fourth was like a son of the gods, then Shad-rach, Mesh-ach, A-

fur-nace. And the fourth was like a son of the gods, then Shad-rach, Mesh-ach, A-

fur-nace.— And the fourth was like a son of the gods, then Shad-rach, Mesh-ach, A-

- bed - ne - go came out from the fire un - harm - èd. And not a

- bed - ne - go came out from the fire un - harm - èd. And not a

- bed - ne - go came out from the fire un - harm - èd. And not a

- bed - ne - go came out from the fire un - harm - èd. And not a

74

hair, not a hair on their heads was burn - èd. Then

hair, not a hair on their heads was burn - èd. Then

hair, not a hair on their heads was burn - èd. Then

hair, not a hair on their heads was burn - èd. Then

78 **In free time**

Ne-bu-chad-nez-zar said: Bless-èd be the God of Shad-rach, Mesh-ach, A-bed -

Bless-èd be the God of Shad-rach, Mesh-ach, A-bed -

Mesh-ach, A-bed -

-ne - go. How great are his signs, How might - y his won - ders. His

-ne - go. How great are his signs, How might - y his won - ders. His

-ne - go. How might - y his won - ders. His

How might - y his won - ders. His

king-dom is ev - er - last - ing. His do - min - ion lasts for gen - e - ra - tions.

king-dom is ev - er - last - ing. His do - min - ion lasts for gen - e - ra - tions.

king-dom is ev - er - last - ing. His do - min - ion lasts for gen - e - ra - tions.

king-dom is ev - er - last - ing. His do - min - ion lasts for gen - e - ra - tions.

88 ♩ = 54

TEN. & BASS

In the ci-ty of Ba-by-lon—

f

mf

Measures 88-90: Tenor and Bass parts. Measure 88 is a whole rest. Measure 89 has a 7-measure rest. Measure 90 begins with a melodic line in the Tenor and a supporting bass line. Dynamics *f* and *mf* are indicated.

91

— there were three Jews. The first one's name was Shad-rach, the sec-ond one's name was Mesh-ach, and the

Measures 91-93: Continuation of the Tenor and Bass parts. Measure 91 has a 7-measure rest. Measures 92-93 continue the melodic and bass lines.

94

SOPR. *rit.*

Shad-rach Mesh-ach and A - bed - - ne-go.

ALTO

Shad-rach Mesh-ach and A - bed - - ne-go.

TEN.

third one's name was A-bed-ne - go. Shad-rach Mesh-ach and A - bed - - ne-go.

BASS

third one's name was A-bed-ne - go. Shad-rach Mesh-ach and A - bed - - ne-go.

Measures 94-96: Four-part vocal entry. Measures 94-95 are in 2/4 time, and measure 96 changes to 4/4. The Soprano part is marked *rit.* (ritardando). The Tenor and Bass parts have triplet markings (3) over the first three notes of the phrase "A-bed-ne".