

REMEMBER ME

Words by
CHRISTINA ROSSETTI

Music by
ALAN CRUISE-JOHNSTON

Andante tranquillo (♩ = 66) *dolce e legato*

Soprano

Re-mem-ber me when I am

6

S. gone a-way, Gone far a-way— in-to the si-lent land.—

11

S. When you can no more— hold me, hold me by the hand,

15

S. nor I half— turn to go, yet turn-ing— stay.—

19

S. Re-mem-ber me when I am

A. Re-mem-ber me,—

T. Re-mem-ber

B.

REHEARSAL ONLY

24

S. gone a - way, Gone far a - way— in-to the si - lent land.— Re-mem-ber

A. gone a - way, Gone far a - way— in-to the si - lent land.— Re-mem-ber

T. me, Gone far a - way— in-to the si - lent land.— Re-mem-ber

B. Re-mem-ber me, Gone far a - way— in-to the si - lent land.— Re-mem-ber

29

S. me when no more day by day — you tell me of our fu-ture that you planned.

A. me when no more day by day — you tell me of our fu-ture that you planned.

T. me when no more day by day — you tell me of our fu-ture that you planned.

B. me when no more day by day — you tell me of our fu-ture that you planned.

34

S. On - ly re - mem - ber me; — you un - der - stand it will be late to

A. On - ly re - mem - ber me; — you un - der - stand it will be late to

T. you un - der - stand it will be late to

B. you un - der - stand it will be late to

REHEARSAL ONLY

38

S. coun-sel then or pray.

A. coun-sel then or pray.

T. coun-sel then or pray.

B. coun-sel then or pray.

43

mf And yet should you for - get me for a while and

mf And yet should you for get me for a while and

T.

B.

47

S. af - ter - wards re - mem - ber me

A. af - ter - wards re - mem - ber me

T. *mf* And yet should you for - get me for a while

B. *mf* And yet should you for - get me for a while

51

S. *p* Do not grieve — Do not

A. — — — — —

T. — and af - ter - wards re - mem - ber me

B. — and af - ter - wards af - ter - wards you'll re - mem - ber me

55

S. *p* grieve. Do not

A. *p* Do not grieve. Do not

T. *mp* For if the dark - ness and cor -

B. *mp* For if the dark - ness and cor -

59

S. — grieve Do not — grieve

A. — grieve Do not — grieve

T. -rup - tion leave a ves - tige of the thoughts — that once I had

B. -rup - tion leave a ves - tige of the thoughts — that once I had

63 *mf*

S. Bet - ter by far, you should for - get and smile, than

A. *mf* Bet - ter by far, you should for - get and

T. *mf* Bet - ter by far,

B. *mf* Bet - ter by far,

66

S. that you should re - mem - ber and be sad. —

A. smile, than that you should re - mem - ber and be sad. —

T. Bet - ter by far, you should for - get and smile, than

B. Bet - ter by far, you should for - get and smile, than

69

S. *pp* *rit.*
Re - mem - ber me when

A. *pp*
Re -

T. 8
that you should re - mem - ber and be sad. —

B. 8
that you should re - mem - ber and be sad. —

pp *rit.*

73

S. I am gone. — *

A. - mem - ber me when I am gone. *

T. 8 *pp* When I am gone. *

B. *pp* Re - mem - ber me when I am gone, when I am gone. *

dim.

* [All parts close to 'nn' from second beat]