

Words by
George Herbert & Francis of Assisi

Let all the World

Music by
Alan Cruise-Johnston

(♩ = 88)

mf *sempre stacc.*

The piano introduction is in 6/8 time, marked *mf* and *sempre stacc.* The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Let all the world in ev - 'ry cor-ner sing: My God and King! The heav'ns are not too

mf *p*

The vocal melody begins at measure 6. The piano accompaniment continues with a steady eighth-note pattern in the left hand and block chords in the right hand, marked *mf* and *p*.

12

high, His praise may thi - ther fly; The earth is not too low, His prais-es there may grow

stacc.

The vocal melody continues. The piano accompaniment features a staccato eighth-note pattern in the left hand and block chords in the right hand, marked *stacc.*

17

Let all the world in ev - 'ry cor-ner sing: My God and King.

My God and King.

The vocal melody concludes with a final phrase. The piano accompaniment provides a final harmonic support, marked *mf* and *p*.

Let the world in ev - 'ry cor - ner sing: My God and King!

Let all the world in ev - 'ry cor - ner sing: My God and King! my God and King!

All crea - tures of our God and Let all the world in ev - 'ry ev - 'ry

All crea - tures of our God and King All

The heav'ns are not too high His praise may thi - ther fly. The

The heav'ns are not too high His praise may thi - ther fly. The

cor - ner sing: My God and King. His praise may thi - ther fly. The

crea - tures of our God and King Lift your voice and with us sing The

earth is not too low His prais-es there may grow

earth is not too low His prais-es there may grow

earth is not too low His prais-es there may grow

earth is not too low His prais-es there may grow

The church with psalms must shout, No door can keep them out, But above all the

The church with psalms must shout, No door can keep them out, But above all the

The church with psalms must shout, No door can keep them out, But above all the

p *stacc.*

heart must bear the long-est part. Al - le - lu - ia, Al - le - lu - ia

heart must bear the long-est part. Al - le - lu - ia, Al - le - lu - ia

heart must bear the long-est part. Al - le - lu - ia

Let all things their cre - a - tor bless

Let the world in ev - 'ry cor-ner sing Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia sing, my God and King. Al - le - lu - ia, Al - le - lu - ia

Let all the world in ev - 'ry cor-ner sing, my God and King. Praise, praise the

And wor - ship Him in hum - ble - ness

59

Al - le - lu - ia, Al - le - lu - ia And praise the Spi - rit, Three in One

Al - le - lu - ia, Al - le - lu - ia The heav'ns are not too high, His praise may thi - ther fly.

Fath - er, praise the Son. And praise the Spi - rit,

Al - le - lu - ia, Al - le - lu - ia,

65

Spi - rit, Three in One Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia,

Spi - rit, Three in One Al - le - lu - ia, Al - le - lu - ia

Three in one: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia. Praise, praise the Fath - er

Al - le - lu - ia, Al - le - lu - ia Let all the world in ev - 'ry cor-ner

- lu - ia Al - le - lu - ia, Al - le - lu - ia Praise the Fath - er

Al - le - lu - ia. Praise, Let all the world in ev - 'ry cor-ner

ff

and the Son; My God and King.

sing, sing My God and King.

and the Son. Let all the world in ev - 'ry cor-ner sing.

sing My God and King.

ff