

THAT OLD FEELING

BROWN / FAIN
arr. ALAN CRUISE-JOHNSTON

Tenor 1
I saw you last night and got that old _____ feel - ing. —

Tenor 2
I saw you last night and got that old _____ feel - ing.

Bass 1
I saw you last night and got that old _____ feel - ing. —

Bass 2
I saw you last night and got that old _____ feel - ing. —

5
T.1
When you came in sight, I got that old _____ feel - ing, feel - ing.

T.2
When you came in sight, I got that old _____ feel - ing.

B.1
When you came in sight, I got that old _____ feel - ing, feel - ing.

B.2
When you came in sight, I got that old _____ feel - ing, feel - ing.

9
T.1
The mo-ment that you danced by I felt a thrill

T.2
The mo-ment that you danced by I felt a thrill

B.1
The mo-ment that you danced by I felt a thrill, felt a thrill,

B.2
The mo-ment that you danced by I felt a thrill

13

T.1 and when you caught my eye— My heart stood still.——

T.2 and when you caught my eye My heart stood still.——

B.1 and when you caught my eye My heart stood still.——

B.2 and when you caught my eye My heart stood still.——

17

T.1 Once a - gain I seemed to feel that old—— yearn - ing.——

T.2 Once a - gain I seemed to feel that old yearn - ing.

B.1 Once a - gain I seemed to feel that old—— yearn - ing.——

B.2 Once a - gain I seemed to feel that old—— yearn - ing.——

21

T.1 And I knew the spark of love was still—— burn - ing, burn - ing.

T.2 And I knew the spark of love was still burn - ing.

B.1 And I knew the spark of love was still—— burn - ing, burn - ing.

B.2 And I knew the spark of love was still—— burn - ing, burn - ing.

25

T.1
There'll be no new ro-mance for me It's fool-ish to start.

T.2
There'll be no new ro-mance for me It's fool-ish to start. For that

B.1
There'll be no new ro-mance for me It's fool-ish to start.

B.2
There'll be no new ro-mance for me It's fool-ish to start. For that

29

T.1
That old— feel - ing, that old feel - ing

T.2
old feel - ing, that old feel - ing

B.1
That old— feel - ing, that old feel - ing

B.2
old feel - ing, that old feel - ing

33

T.1
Is still in my heart, that feel - ing's still in my heart.

T.2
Is still in my heart, that feel - ing's still *gliss.* in my heart.

B.1
Is still in my heart, that feel - ing's still in my heart.

B.2
Is still in my heart, that feel - ing's still in my heart.